



IAL Institute for
Adult Learning
at **Chesapeake College**

Spring 2019

For adult learners
age 50 & over



Your time. Your place.
Chesapeake College

Mission

The Institute for Adult Learning, in association with Chesapeake College, is a volunteer organization comprised of individuals age 50 and over whose mission is to provide learning and social experiences which enrich the lives of its members.

About the Institute

Established in 2001, the IAL features lifelong learning, luncheon lectures, and special events such as day outings to museums or other attractions within a reasonable driving distance. The IAL is an affiliate of the Road Scholar, comprised of over 300 independent community-based organizations of retirement-age people who share a love of learning and a desire for sociability. By paying full membership dues, members are entitled to take as many IAL classes as they choose.

All members are encouraged to serve on a committee to help guide the organization and/or share your expertise by leading a class. The IAL offers unique educational opportunities that emphasize collaborative leadership and active member participation. In the company of like-minded people, members may enjoy college-level academic pursuits without concern for credit, grades or prerequisites. The IAL encourages its members to suggest course offerings and to participate as instructors. If you are interested in teaching, please see the course proposal form at the end of the catalog or visit our website at http://www.chesapeake.edu/continuing_ed/ial/

Membership

Full Membership: \$75/semester/person

Membership Benefits:

- Enrollment in unlimited courses
- Priority participation in IAL-sponsored tours
- Participation in Brown Bag Luncheons
- Chesapeake College privileges such as library, bookstore, etc.
- Reduced prices for IAL tours & social activities

Cambridge only membership:

- Membership: \$25/semester/person
- Classes at Cambridge Center
- Participation in Brown Bag Luncheons
- Reduced prices for IAL tours & social activities

Council Members

Kathleen Leary, Chair

Paula Wolflin, Vice Chair

Alicia Siegrist, Secretary

Stephen Quigley, Brown Bag

Elaine Friedman, Brown Bag

Karin Spignolo, Curriculum

Paula Wolflin, Curriculum

Cindy Bogner, Membership

Mary Niell, Membership

Carol Gallop, Publicity

Karen Ritchey, Trips and Happy Hours

Marty Apel, Trips

Lois Thomas, Director, Ed. Department

Lyndy Mothershead, Admin. Associate

Field Trips & Events

DAY TRIPPERS: Mark your calendars!

MARCH 5, 2019

Paul Reed Smith Guitar Tours at 10am

MAY 18, 2019

Air Mobility Command Museum, Dover Air Base at 10am

Please provide a valid email address at time of registration for further trip details.

ICELAND'S MAGICAL NORTHERN LIGHTS 10/28 - 11/3/2019

Featuring: Reykjavik, Northern Lights Cruise, Golden Circle, Thingvellir National Park, Geysir, Gullfoss, Vik, Seljalandsfoss, Skogar Folk Museum, Skógafoss, Jökulsárlón Glacial Lagoon, Skaftafell National Park, Vatnajökull Glacier, Lava Exhibition Center, Blue Lagoon

BOOK BEFORE APRIL 29, 2019 AND SAVE \$\$

Flight & Hotels: 7 days, 10 meals, 5 Breakfasts, 5 Dinners
Price includes round trip airfare from Washington Dulles Intl, Air Taxes, Fees/Surcharges, Hotel transfers.

Double: \$3,799, Single: \$4,299, Triple: \$3,769

For Bookings after April 29th, call Collette for rates.

SAVE THE DATE: To learn more about this trip, please attend a Special Travel Presentation on: Thursday, August 16, 2018 at 2 PM in the TPAC Lobby | RSVP 410-827-5810

Registration Information

You may join the IAL for a semester by completing the IAL membership form. Register for as many classes as you like, by using the online registration option: <https://www.chesapeake.edu/continuing-education/online-registration> and clicking the **Search and Register for CE Classes** link. Please refer to the "How To" guide on the IAL webpage.

You may also register by using the course registration forms found on the college website, http://www.chesapeake.edu/continuing_ed/ial/. Membership and registration forms, including membership dues and any course fees, must be submitted together for the current semester.

Registrations will begin processing on date of Showcase. Registrations will continue to be accepted until classes are filled or begin. **NO RECEIPT OR CONFIRMATION WILL BE SENT UPON REGISTRATION. HOWEVER, YOU WILL BE NOTIFIED *VIA EMAIL* IF A COURSE IS FULLY ENROLLED OR CANCELLED.**

CLASS ATTENDANCE

If you register for a class, the IAL expects that you will attend that class. In deference to the instructor and other students who may wish to take the class, please let the IAL administrator, Lyndy Mothershead, know if you need to drop the class by sending an email to: lmothershead@chesapeake.edu.

LOCATION

Classes are held on the Wye Mills Campus of Chesapeake College located at the intersection of Routes 50 and 213, the Cambridge College Center on Race Street in Cambridge, MD and at Wye River Designs, 4300 Main Street, Grasonville, MD 21638.

LUNCH-&-LEARN BROWN BAG LUNCHEONS

4 special presentations and discussions are planned for our Brown Bag Luncheons on select Mondays at 11:45 am in EDC 27. Please refer to the calendar for exact dates. Brown Bag Luncheons are open to the public. If you are interested in leading a discussion group at one of the Brown Bag Luncheons, or have a potential topic or speaker to suggest, please contact a council member.

WEATHER-RELATED CLASS CANCELLATIONS

Please visit the College's Inclement Weather Closings page, <https://www.chesapeake.edu/closings> for information regarding class cancellations/delays. Hard copies are also available in classrooms EDC 27 and HEC 117 and in the Education Department Office.

For adult learners age 50 & over

JOIN US *for the* IAL SHOWCASE OF CLASSES

Wine & Cheese Social

Thursday, January 10, 2019
2 – 4 pm

Todd Performing Arts
Center Lobby Chesapeake College,
Wye Mills Campus

Coffee & Donuts Social

Thursday, January 17, 2019
2 – 3 pm

Chesapeake College,
Cambridge Center

Please RSVP to:

Lyndy Mothershead at
410-822-5400 ext. 2300 or email
lmothershead@chesapeake.edu

Classes and Descriptions

The following courses will be held on the Wye Mills Campus

MONDAY CLASSES

ANCIENT WISDOM FROM MANY TRADITIONS

CEL 296 9S

This continuing education course will focus on the works of eight early Medieval and Renaissance religious thinkers from the three Abrahamic Traditions: Judaism, Christianity, and Islam, to discover the significance their insights have on modern life. Some religious figures to be discussed include Maimonides, Averroes, Hildegard of Bingen, Rumi, Aelred of Rievaulx, and the Ball Shem Tov.

DATE: MONDAY, 2/4 – 3/11/19 (NO CLASS 2/18/19)

TIME: 3:00 – 4:30 PM (5 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: MARK DELCUZE

CONTEMPORARY LITERATURE: EXILE

CEL 275 9S

This course is designed to teach students how to compare writing styles of different authors of contemporary literature. Students will compare books, describe the strengths and weaknesses, and the methods used to develop each story line. Books will be read in the following order:

Among the Living and the Dead - Inara Verzemnieks

On Canaan's Side - Sebastian Barry

Dogs at the Perimeter - Madeleine Thien

Exit West - Mohsin Hamid

Go, Went, Gone - Jenny Erpenbeck

Please read the first book before class.

DATE: MONDAY, 2/11 – 4/8/19 CLASS HELD EVERY

OTHER WEEK (2/11 & 25, 3/11 & 25, 4/8)

TIME: 1:00 – 2:30 PM (5 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: SUSAN THAU

THE DAY THE MUSIC DIED: THE STARS, THE TOUR, THE CRASH AND THEAFTERMATH

CEL 311 9S

This course will provide a behind-the-scenes look at the fateful events and decisions leading to "The Day the Music Died" (February 3, 1959)—the tragic deaths of Rock & Roll stars Buddy Holly, Ritchie Valens, and The Big Bopper. Get an overview of the careers and music legacies of the three main headliners of the Winter Dance Party Tour and examine the difficult and challenging events, circumstances, and decisions that led to this tragic yet significant event in the history of Rock & Roll music.

DATE: MONDAY, 2/18/19

TIME: 10:30 AM – 12 PM (1 SESSION)

LOCATION: EDC 27

INSTRUCTOR: JOE KOPER

CURRENT EVENTS & SOCIAL ISSUES

CEL 019 9S

Facilitators will lead participant-directed current events discussion sessions. Discussion leaders and class participants choose topics from TV and computer news sources, and from reading newspapers and news magazines. Issues will be wide-ranging, including science, the environment, business, medicine, world events, politics, sports and religion. The intent is to stimulate discussion, to foster respect for differing points of view, to explore unfamiliar topics, and to learn from one another.

DATE: MONDAY, 3/4 – 4/29/19 (NO CLASS 3/18/19)

TIME: 10:00 – 11:30 AM (8 SESSIONS)

LOCATION: EDC 27

CO-INSTRUCTORS: MARY WHITEHEAD AND LARRY BLOUNT

GREAT DECISIONS

CEL 226 9S

This course will introduce complex foreign policy decision making. The program provides background information and policy options for the eight most critical issues facing America each year and serves as the focal text for discussion groups across the country. Students must purchase the 2019 Great Decisions Briefing Book at [https:// www.fpa.org/](https://www.fpa.org/). The cost of the Briefing Book is \$32. Topics that will be covered:

- Refugees and Global Migration
- The Middle East: Regional Disorder
- Nuclear negotiations: Back to the Future?
- The Rise of Populism in Europe
- Decoding the U.S.-China Trade
- Cyber Conflicts and Geopolitics
- The United States and Mexico: Partnership Tested
- State of the State Department and Diplomacy

DATE: MONDAY, 3/4 – 4/29/19 (NO CLASS 3/18/19)

TIME: 1:00 – 2:30 PM (8 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: LARRY BLOUNT

TOMORROW'S COASTS: COMPLEX AND IMPERMANENT

CEL 281 9S

This continuing education course is designed to provide a general foundation for understanding the interconnections of the myriad of factors that are driving coastal change and will determine what the future may hold. Topics include highlighting objective information on physical processes that impact future coastal environments and examining case studies from around the world to summarize recent scientific studies to provide students with a starting point for their own research on changing coasts.

DATE: MONDAY, 4/1 – 5/20/19

TIME: 8:45 AM – 10:15 AM (8 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: CHARLES NICHOLS

HISTORY OF U.S. FIRST LADIES, PT 3

CEL 291 9S

This continuing education course is designed for students to examine and discuss the lives of America's Presidential wives throughout US history. Students will review the early years, education, social status, careers before the White House and life after the White House. In addition, students will examine the First Ladies' years in the White House and the impact they had on their husband's presidency and on American society and culture over all. First Ladies to cover in this part: Sarah Polk to Jane Pierce.

DATE: MONDAY, 4/1 – 4/29/19 (NO CLASS 4/22/19)

TIME: 3 – 4:30 PM (4 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: PATRICK HELINE

TUESDAY CLASSES

EGYPTIAN CUISINE

CEL 293 9S

We will study the history of Egyptian cuisine and beverages. We will prepare several dishes and then enjoy the fruits of our labor. There is a \$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!

DATE: TUESDAY, 2/5/19

TIME: 10 AM – 1 PM (1 SESSION)

LOCATION: TPAC KITCHEN

INSTRUCTOR: KATIE BARNEY

NUTRITION FOR BETTER HEALTH

CEL 304 9S

This continuing education course is designed to inform students about brain, heart, and overall health through discussion of nutrition and recipes. Students will learn about making healthy decisions while shopping for food to prepare for meals, how carbohydrates, fats, and proteins affect blood sugar, the role that fats, sugars, and salts play in heart and brain health, and discuss the latest news in nutrition research.

DATE: TUESDAY, 2/5 – 2/26/19

TIME: 1:00 – 2:30 PM (4 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: JULIANNA PAX

PERSIAN CUISINE

CEL 294 9S

We will study the history of Persian cuisine and beverages. We will prepare several dishes and then enjoy the fruits of our labor. There is a \$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!

DATE: TUESDAY, 3/5/19

TIME: 10 – 1 PM (1 SESSION)

LOCATION: TPAC KITCHEN

INSTRUCTOR: KATIE BARNEY

INTRO TO BEAD WEAVING

CEL 301 9S

This course will review the basics of bead weaving including types of bead weaving stitches, the types of beads available, and supplies/tools used. Students will have hands-on experience making a bracelet using right-angle weave with peanut beads, rondelles, and round seed beads. This is a beginner project. No additional course fee at time of registration—pay in person at the first class, \$10 for a bracelet kit. If you have any questions or would like a picture of the bracelet, please contact Teddy at Crazy4Beads@outlook.com. Limited to 6 participants, so register early!

DATE: TUESDAY, 3/5 – 3/26/19 (NO CLASS 3/19/19)

TIME: 1 – 2:30 PM (3 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: TEDDY GRIFFIN

MEMOIR WRITING

CEL 147 9S

"My Story and I'm Stickin' to It!" Participants will explore their lives through writing and reading their stories to each other. Topics will be assigned each week and precious memories will be shared. Everyone has a story. Once you get started, the memories will flow. Your family will be glad you took the time to remember.

DATE: TUESDAY, 4/2 – 4/23/19

TIME: 10:30 AM – 12 PM (4 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: BARBARA REISERT

INFORMAL INTRO INTO JUNG & PERSONALITY

CEL 067 9S

This continuing education course will introduce the layperson to the views of Carl Jung with particular emphasis on his study of personality. Students will engage in brief in-class readings and activities, lectures, and discussions. At the culmination of the course, each student will be able to formulate their own conclusions regarding Jung's teachings on personality.

DATE: TUESDAY, 4/2 – 4/30/19

TIME: 1 – 2:30 PM (5 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: STEVE KINLOCK

GEMOLOGICAL ANALYSIS AND PROPERTIES: COLORED GEMSTONES

CEL 284 9S

This continuing education course will study color variations of familiar and lesser known natural and enhanced gem minerals through hands-on examination of 75 samples of different gemstones. Topics include identifying the characteristics and features of colored rocks and minerals and learning how these elements determine a gem's value and worth among jewelers and collectors.

DATE: TUESDAY, 4/2 – 4/30/19
TIME: 3 – 4:30 PM (5 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: HENRY SIEGRIST

SOUL FOOD
CEL 295 9S

We will study the history of Soul Food and beverages. We will prepare several dishes and then enjoy the fruits of our labor. There is a \$25 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!

DATE: TUESDAY, 4/30/19
TIME: 10 AM – 1 PM (1 SESSION)
LOCATION: TPAC KITCHEN
INSTRUCTOR: KATIE BARNEY

INSTANT UKULELE
CEL 299 9S

This continuing education course is designed for adults wishing to quickly learn how to play popular songs on the ukulele using the Celtic-tuning method. Some songs include This Land is Your Land, Tom Dooley Jingle Bells, Country Roads, My Little Runaway, and Over the Rainbow. Topics include ukulele structure, holding position, tuning techniques, note location, chords, strumming, and finger picking patterns. Left hand nails need to be trimmed before the first class. No additional course fee at time of registration - pay in person at the first class, \$25 rental fee. Limited to 8 participants, so register early!

DATE: TUESDAY, 5/7 – 5/28/19
TIME: 8:45 – 10:15 AM (4 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: JONATHAN WILLIAMS

JAMMING FOR NOTE READERS
CEL 303 9S

This continuing education course is designed for adults who want to learn how to play popular songs on an instrument they previously learned in school or as an adult (a perfect course for students who have the ability to play a C scale in 5-10 seconds). Students will add their existing knowledge of scales for their instrument to the chord-tone system that will be taught. Topics include the chord-tone system, major and minor scales used in the “primary color” chords of pop tunes, riffs, and melodies. Students must bring a music stand and their instrument for each class.

DATE: TUESDAY, 5/7 – 5/28/19
TIME: 10:30 – 12 PM (4 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: JONATHAN WILLIAMS

WEDNESDAY CLASSES

PICKLEBALL SESSION I
CEL 257 9S1

This course is designed for players of all abilities. The key rules of the game will be covered including the pickleball serve,

volleys, scorekeeping, the double-bounce rule and player positions. Pickleball perforated polymer balls will be provided. Participants must bring their own paddles. Space Limited!

DATE: WEDNESDAY, 2/6 – 3/6/19 (NO CLASS 2/13/19)
TIME: 8:45 – 10:15 AM (4 SESSIONS)
LOCATION: HPAC 130 (MULTIPURPOSE ROOM)
INSTRUCTOR: SUSAN CLAGGETT

GREAT DETECTIVES
CEL 089 9S

This continuing education course will focus on the great writers who created the mystery novel genre, and their sleuths. Students will trace the legendary Sherlock Holmes and Nick and Nora Charles and the development of the novel formats from the beginning. Students will also discuss the cozy and hard-boiled detectives through a selection of mystery readings.

DATE: WEDNESDAY, 2/6 – 2/27/19
TIME: 1 – 2:30 PM (4 SESSIONS)
LOCATION: EDC 27
INSTRUCTOR: WILLIAM SHEPARD

QUALITY INEXPENSIVE WINES FOR YOUR DINING PLEASURE

CES 177 9S
This class will introduce the student/taster to good quality wines under \$15. Tastings will broaden the taste palate, especially with French wines. Students will be able to sample French red wine, white wine, and wines from grapes grown in the USA, New Zealand, and Argentina. Students will also learn how to choose inexpensive wines that go well with Eastern Shore cuisine. There is a \$15 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!

DATE: WEDNESDAY, 2/6 – 2/27/19
TIME: 3 – 4:30 PM (4 SESSIONS)
LOCATION: EDC 27
INSTRUCTOR: WILLIAM SHEPARD

DRAWING FOR BEGINNERS
CEL 307 9S

This continuing education course is designed to teach students the basics of drawing from composition to spatial relationships, shading, and texture. Students will use keen observational skills in several media and draw simple objects from life. Topics include pencil and charcoal techniques, shape, value, and composition to create a successful still life drawing. Supplies not provided, participants will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: alaible7@gmail.com. Limited to 12 participants, so register early!

DATE: WEDNESDAY, 2/6 – 2/27/19
TIME: 4 – 5:30 PM (4 SESSIONS)
LOCATION: TECH 101
INSTRUCTOR: ABBY OBER

STILL LIFE PAINTING

CEL 306 9S

This continuing education course is designed to teach students how to create a painting from a sample still life setup. Students will paint in oil or acrylic on a canvas or board. Topics include painting vocabulary, basic color theory, and painting techniques to create a vibrant painting. Supplies not provided, participants will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: alaible7@gmail.com.

Limited to 12 participants, so register early!

DATE: WEDNESDAY, 2/6 – 2/13/19

TIME: 6 – 9 PM (2 SESSIONS)

LOCATION: TECH 101

INSTRUCTOR: ABBY OBER

LANDSCAPE PAINTING FROM PHOTOGRAPHY

CEL 305 9S

This continuing education course is designed to teach students the fundamentals of creating a successful landscape painting in oil or acrylic based off of photographs. Samples of other artists' work will be provided for inspiration. Topics include creating a good landscape composition from photographs, balancing cool and warm colors, and learning about the different elements found in a landscape painting. Supplies not provided, participants will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: alaible7@gmail.com. Limited to 12 participants, so register early!

DATE: WEDNESDAY, 2/20 – 2/27/19

TIME: 6 – 9 PM (2 SESSIONS)

LOCATION: TECH 101

INSTRUCTOR: ABBY OBER

GENTLE YOGA, SESSION I

CES 039 9S

This course will incorporate an active warm up, floor exercise and standing exercises, stretching and strengthening to promote flexible joints, stronger muscles and healthier backs. Limited to 15 participants, so register early!

DATE: WEDNESDAY, 2/20 – 3/13/19

TIME: 10:30 AM – 12 PM (4 SESSIONS)

LOCATION: HPAC 103 (YOGA/DANCESTUDIO)

INSTRUCTOR: SUSAN CLAGGETT

GENTLE YOGA, SESSION II

CES 039 9SS

This course will incorporate an active warm up, floor exercise and standing exercises, stretching and strengthening to promote flexible joints, stronger muscles and healthier backs. Limited to 15 participants, so register early!

DATE: WEDNESDAY, 3/27 – 4/17/19

TIME: 10:30 AM – 12 PM (4 SESSIONS)

LOCATION: HPAC 103 (YOGA/DANCESTUDIO)

INSTRUCTOR: SUSAN CLAGGETT

PICKLEBALL, SESSION II

CEL 257 9S2

This course is designed for players of all abilities. The key rules of the game will be covered including the pickleball serve, volleys, scorekeeping, the double-bounce rule and player positions. Pickleball perforated polymer balls will be provided. Participants must bring their own paddles. Space Limited!

DATE: WEDNESDAY, 3/27 – 4/17/19

TIME: 12 – 1:30 PM (4 SESSIONS)

LOCATION: TENNIS COURTS

INSTRUCTOR: SUSAN CLAGGETT

BEAD WEAVING: HERRINGBONE

CEL 302 9S

This continuing education course is designed for students interested in being introduced to bead weaving or wanting to learn a new type of stitch. Students will get hands-on experience doing herringbone stitch by making a bracelet using cube and round seed beads. This project is designed for beginners. No additional course fee at time of registration—pay in person at the first class, \$10 for a bracelet kit. If you have any questions or would like a picture of the bracelet, please contact Teddy at Crazy4Beads@outlook.com.

Limited to 6 participants, so register early!

DATE: WEDNESDAY, 4/3 – 4/17/19

TIME: 1 – 2:30 PM (3 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: TEDDY GRIFFIN

SHAKESPEARE'S WOMEN

CEL 310 9S

This continuing education course is founded upon the ideas on the evolution of the female character over the 25-year course of Shakespeare's plays from Tina Packer's book, "Women of Will, Following the Feminine in Shakespeare's Plays." Film presentations, biographical research, and class discussions will be used to study how female characters changed significantly over Shakespeare's lifetime.

DATE: WEDNESDAY, 4/24 – 5/29/19

TIME: 9:30 AM – 11 AM (6 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: JOHN WIECZORECK

PICKLEBALL, SESSION III

CEL 257 9S3

This course is designed for players of all abilities. The key rules of the game will be covered including the pickleball serve, volleys, scorekeeping, the double-bounce rule and player positions. Pickleball perforated polymer balls will be provided. Participants must bring their own paddles. Space Limited!

DATE: WEDNESDAY, 5/1 – 5/22/19

TIME: 12 – 1:30 PM (4 SESSIONS)

LOCATION: TENNIS COURTS

INSTRUCTOR: SUSAN CLAGGETT

THURSDAY CLASSES

FRIENDING SHAKESPEARE: AN INTRODUCTION CEL 297 9S

This continuing education course is designed as an introduction to Shakespeare and his lasting impact in English literature and theater. Students will read and examine short pieces of his works. Topics to be discussed are the basics of his works, learning how to appreciate his plays on stage, screen, or page, and understanding why he still remains prevalent in our current, everyday life.

DATE: THURSDAY, 2/7 – 2/28/19

TIME: 10:30 AM – 12 PM (4 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: SUZANNE SANDERS

HARRY POTTER FILMS: ANALYSIS AND DISCUSSION CEL 278 9S

This continuing education course is designed to provide a venue for the Harry Potter reader to analyze and discuss the eight movies based on the seven books in J.K. Rowling's epic and inspiring Harry Potter series. Topics will include a brief introduction and sorting, class discussions of the movies, an analysis of the movie series as a whole, and how the Harry Potter series is both a reflection of and has had an impact on modern society and consider its application to psychology.

DATE: THURSDAY, 2/7 – 3/21/19

TIME: 1 – 2:30 PM (7 SESSIONS)

LOCATION: EDC 27 (AUD 01 ON 2/7/19)

INSTRUCTOR: STEVE KINLOCK

OIL PAINTING: ANIMALS CEL 287 9S

This continuing education course is designed to provide oil painting techniques when utilizing specific brushes and mediums in the realistic portraiture of an animal. The course will be focused on painting both domesticated animals and wildlife. Topics include color mixing, brush strokes, paint application, painting vocabulary, and composition. Supplies not provided, participants will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: langjp2013@gmail.com. Limited to 12 participants, so register early!

DATE: THURSDAY, 2/7 – 2/28/19

TIME: 2 – 4 PM (4 SESSIONS)

LOCATION: TECH 101

INSTRUCTOR: PATRICIA LANG

CHESS FOR GRANDPARENTS CEL 309 9S

This course is designed for individuals who have little or no knowledge of chess. Chess is a good tool with which to entertain grandchildren and motivate them to approach life with realistic strategic plans. This course will introduce participants to the very basics of chess: the board, the pieces, openings, development, and end-game. Learn how

to play chess to play with and motivate your grandchildren.

DATE: THURSDAY, 3/7 – 3/28/19

TIME: 10:30 AM – 12 PM (4 SESSIONS)

LOCATION: HEC 117

INSTRUCTOR: RAYMOND VERGNE

TAROT: A WORLD OF ART AND HISTORY CEL 298 9S

This course is designed for the student who is interested in learning more about the history and art associated with Tarot cards. Topics to be examined and discussed will include card illustrations and how they relate to a six hundred year global expansion, the complexities of the artistry, the practice of divination, and the many uses of Tarot cards.

DATE: THURSDAY, 3/7 – 3/28/19

TIME: 3 – 4:30 PM (4 SESSIONS)

LOCATION: EDC 27

INSTRUCTOR: SUZANNE SANDERS

OIL PAINTING: THE UNDERPAINTING- STILL LIFE CEL 288 9S

This one-day course will teach you the advantages of an underpainting. You will follow the instructor on the processes of composition to a grisaille underpainting of a still life. In step by step instructions, you will complete a still life painting utilizing tones of one color underpainting. Supplies not provided, participants will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: langjp2013@gmail.com.

Limited to 12 participants, so register early!

DATE: THURSDAY, 4/4/19

TIME: 2 – 4 PM (1 SESSION)

LOCATION: TECH 101

INSTRUCTOR: PATRICIA LANG

BEGINNER TENNIS CES 388 9S

This course is designed for new and former players to get back into the swing of things. The four basic tennis strokes will be covered including: ground strokes, volley and serve, scorekeeping and basic rules of tennis. Tennis balls will be provided. Participants must bring their own rackets. Space Limited!

DATE: THURSDAY, 4/4 – 4/25/19

TIME: 3 – 4:30 PM (4 SESSIONS)

LOCATION: TENNIS COURTS

INSTRUCTOR: SUSAN CLAGGETT

OIL PAINTING: MEMBER'S CHOICE CEL 289 9S

This continuing education course is designed to give the students an understanding of the proper oil painting materials required and how to use them to complete an oil painting with the subject of their choice. Topics include painting vocabulary and materials, designing the composition of a painting, and using the color wheel to mix colors. Supplies not provided, participants

will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: langjp2013@gmail.com. Limited to 12 participants, so register early!
DATE: THURSDAY, 4/11 – 5/9/19
TIME: 2 – 4 PM (5 SESSIONS)
LOCATION: TECH 101
INSTRUCTOR: PATRICIA LANG

ART IN SERIES
CEL 292 9S

This continuing education course is designed to examine and explore several series of artwork created by famous artists from the Renaissance to the 20th century. Series to be included are Durer's "Apocalypse"; Hogarth's "Marriage a la Mode"; Klimt's "Beethoven Frieze"; Rivera's "Detroit Industry"; "Judy Chicago's "Dinner Party".

DATE: THURSDAY, 5/2 – 5/30/19
TIME: 1 – 2:30 PM (5 SESSIONS)
LOCATION: HEC 117
INSTRUCTOR: BEVERLY SMITH

INTERMEDIATE TENNIS
CES 390 9S

This course is designed for new and former players to get back into the swing of things. The four basic tennis strokes will be covered including: ground strokes, volley and serve, scorekeeping and basic rules of tennis. Tennis balls will be provided. Participants must bring their own rackets. Space Limited!

DATE: THURSDAY, 5/2 – 5/23/19
TIME: 3 – 4:30 PM (4 SESSIONS)
LOCATION: TENNIS COURTS
INSTRUCTOR: SUSAN CLAGGETT

FRIDAY CLASSES

ZUMBA GOLD
CES 038 9S

Perfect for active older adults who are looking for a modified Zumba® class that recreates the original moves you love at a lower-intensity. How It Works: The design of the class introduces easy-to-follow Zumba® choreography that focuses on balance, range of motion, and coordination. Come ready to sweat, and prepare to leave empowered and feeling strong. Benefits: Class focuses on all elements of fitness: cardiovascular, muscular conditioning, flexibility and balance! Limited to 15 participants, so register early!

DATE: FRIDAY, 2/1 – 3/8/19
TIME: 1 – 2 PM (6 SESSIONS)
LOCATION: HPAC 103 (YOGA/DANCE STUDIO)
INSTRUCTOR: KATHY LEARY

HISTORY OF THE U.S. FIRST LADIES, PT 2
CEL 290 9S

This continuing education course is designed for students to examine and discuss the lives of America's Presidential wives throughout US history. Students will review the early

years, education, social status, careers before the White House and life after the White House. In addition, students will examine the First Ladies' years in the White House and the impact they had on their husband's presidency and on American society and culture over all. First Ladies to cover in this part: Rachel Jackson to Julia Tyler.

DATE: FRIDAY, 2/8 – 3/1/19
TIME: 3 – 4:30 PM (4 SESSIONS)
LOCATION: EDC 27
INSTRUCTOR: PATRICK HELINE

LINE DANCING
CES 463 9S

This is a beginner dance class where students will learn the basic dance steps for a different dance style each week and will learn a routine to go with each basic dance step learned. This class is definitely for someone who wants to get some exercise for a healthy lifestyle and have fun too. Limited to 15 participants, so register early!

DATE: FRIDAY, 3/1 – 3/22/19
TIME: 10:30 – 12 PM (4 SESSIONS)
LOCATION: HPAC 103 (YOGA/DANCE STUDIO)
INSTRUCTOR: MAXINE WIXOM

CORE PRINCIPLES IN PSYCHOLOGY 4
CEL 313 9S

This continuing education course is designed to introduce the attendee to some core principles found in psychology with a focus on motor development, cognitive development, personality, and life transitions.

DATE: FRIDAY, 4/5 – 4/26/19
TIME: 10:30 – 12 PM (4 SESSIONS)
LOCATION: EDC 27
INSTRUCTOR: STEVE KINLOCK

THE PIE SHOP
CEL 312 9S

Come taste & learn all about PIE, the sweet & savory. Pie has been a part of many cultures for centuries and now you can learn to make some delicious pies for your family and friends! In class, we will experiment with the inside and outside (crusts & fillings) of pies made by hand. This class will be taught by demonstration, discussion, and participation. There is a \$15 materials fee for this class, due at the time of registration. Limited to 12 participants, so register early!

DATE: FRIDAY, 4/5/19
TIME: 1 – 4 PM (1 SESSION)
LOCATION: TPAC KITCHEN
INSTRUCTOR: PAULA WOLFLIN

COMPUTER CONFIDENCE

CEL 276 9S

In this course, students will be introduced to the basics of computer use. The material covered provides hands-on experience and guides the students through the basic use of the computer. Students will use Microsoft 2013 applications such as Word, Excel, PowerPoint and Access. The students will become familiar with essential computer terminology, software applications, document creation, internet basics and email.

DATE: FRIDAY, 5/3/19

TIME: 9 AM – 4 PM (1 SESSION)

LOCATION: EDC 26

INSTRUCTOR: PATRICK HELINE

WORD-BASICS

CEL 253 9S

Learn the basics of word processing with Microsoft Word. Learn how to create, save, edit, and print documents. Also learn how to move, copy, format documents use proofing tools, tabs, and indents. You will create, sort, format, merge and perform calculations in tables. This class is the beginning level of word and will help you with basic document preparation.

DATE: FRIDAY, 5/10/19

TIME: 9 AM – 4 PM (1 SESSION)

LOCATION: EDC 26

INSTRUCTOR: PATRICK HELINE

WORD-INTERMEDIATE

CEL 254 9S

This course will help you to expand your knowledge of this powerful word processing program. Learn about section breaks, columns, WordArt, Clip Art and themes. Work with shapes, picture editing, inserting and formatting SmartArt. Create mail merge documents, envelopes and labels. Learn to use graphs and templates, columns and workplace customization.

DATE: FRIDAY, 5/17/19

TIME: 9 AM – 4 PM (1 SESSION)

LOCATION: EDC 26

INSTRUCTOR: PATRICK HELINE

POWERPOINT-BASICS

CEL 308 9S

This continuing education course introduces students to the basics of Microsoft PowerPoint and how to effectively use the program. Students will learn to create graphic oriented presentations for projection to an audience. Students will explore the formatting functions, learn how to use design templates, text enhancement techniques and various methods of importing and applying graphics and sound enhancements to make a presentation that is memorable to an audience.

DATE: FRIDAY, 5/24/19

TIME: 9 AM – 4 PM (1 SESSION)

LOCATION: EDC 26

INSTRUCTOR: PATRICK HELINE

CAMBRIDGE CENTER

TUESDAY CLASSES

A TALE OF FOUR CITIES

CEL 282 9S

This continuing education course is designed to explore Dorchester County history through four of its historic towns: Vienna, Cambridge, Wingate, and Hurlock. Students will identify major phases of Eastern Shore history by focusing on life and livelihood in a colonial center, a county seat, a waterman's village, and a railroad center. By examining accounts of the development of these towns, students will trace factors related to prosperity and change related to resources, transportation, and community.

DATE: TUESDAY, 4/2 – 4/23/19

TIME; 1 – 2:30 PM (4 SESSIONS)

LOCATION: CAMBRIDGE CENTER ROOM 206

INSTRUCTOR: PHILLIP HESER

WEDNESDAY CLASSES

NUTRITION FOR BETTER HEALTH

CEL 304 9SS

This continuing education course is designed to inform students about brain, heart, and overall health through discussion of nutrition and recipes. Students will learn about making healthy decisions while shopping for food to prepare for meals, how carbohydrates, fats, and proteins affect blood sugar, the role that fats, sugars, and salts play in heart and brain health, and discuss the latest news in nutrition research.

DATE: WEDNESDAY, 3/6 – 3/27/19

TIME: 3 – 4:30 PM (4 SESSIONS)

LOCATION: CAMBRIDGE CENTER ROOM 206

INSTRUCTOR: JULIANNA PAX

THURSDAY CLASSES

JUST EAT IT: FOOD IN FICTION

CEL 283 9S

This continuing education course is designed to help students identify the symbolic power of food in literature through reading modern short stories about food. Students will read and discuss "foodie" fiction from around the world and explore topics such as "What the Nose Knows," "Forbidden Fruit," "When You Knead to Win," and "Comfort Food" and engage in class discussions about the readings. Participants should have access to email in order to receive assigned readings.

DATE: THURSDAY, 5/2 – 5/23/19

TIME: 1 – 2:30 PM (4 SESSIONS)

LOCATION: CAMBRIDGE CENTER ROOM 206

INSTRUCTOR: NANCY HESSER

FRIDAY CLASSES

OIL PASTEL BASICS

CEL 300 9S

This continuing education course is an introduction to oil pastels and will give students the opportunity to create their own work of art. Topics include familiarizing oneself with the materials needed, basic oil pastel techniques, color theory and composition, and blending techniques. Supplies not provided, participants will be required to purchase a kit of minimum supplies. Please contact the instructor for a supply list: millyons94@gmail.com. Limited to 12 participants, so register early!

DATE: FRIDAY, 3/8 – 3/29/19

TIME: 5 – 6:30 PM (4 SESSIONS)

LOCATION: CAMBRIDGE CENTER ROOM 206

INSTRUCTOR: MEREDITH LYONS

WYE RIVER DESIGN CLASSES FOR IAL

SEASHORE MOSAIC

CEL 285 9S

This continuing education class is designed to teach how to make a mixed media mosaic using natural materials and stained glass. This class combines natural materials such as seashells, sea glass, starfish, pearls, beads, and other embellishments and tempered glass to create a seashore stained glass sun catcher. Learn how to setup the design, glue the components on the glass, and how to mosaic using tempered glass pieces. Students will also learn about the different kinds of mosaic tiles, stained glass and tempered glass available for use and how to choose the right mosaics for a mosaic project. No additional course fee at time of registration—pay in person at the first class, \$25 materials fee. Limited to 12 participants, so register early!

DATE: MONDAY, 2/4/19

TIME: 1 – 4 PM (1 SESSION)

LOCATION: WYE RIVER DESIGN

INSTRUCTOR: CANDACE LICCIONE

FLOWER STAINED GLASS

CEL 286 9S

This continuing education class is designed to teach the basics of making a mosaic using stained glass. Learn about the different mosaic techniques such as focal points, placement, and color choice, as well as different kinds of mosaic tiles, stained glass, and other mosaic embellishments used in mosaic artistry. Students will learn how to pick out stained glass for a mosaic project, how to cut stained glass with tile nippers and class cutters, how to glue, and how to grout. No additional course fee at time of registration - pay in person at the first class, \$25 materials fee. Limited to 12 participants, so register early!

DATE: MONDAY, 4/1/19

TIME: 1 – 4 PM (1 SESSION)

LOCATION: WYE RIVER DESIGN

INSTRUCTOR: CANDACE LICCIONE

Instructor Biographical Information

Katherine Barney is the co-author of, *The Best of Newport*; author of *Annapolis: The Guide Book*, *Eastern Shore of Maryland: The Guide Book*, *God's Bounty*, *Chesapeake's Bounty*, *Chesapeake's Bounty II*, *New England's Bounty*, *Nantucket's Bounty*, *Maryland's Western Shore: The Guidebook* and several publications on the fiber-optic telecommunications business. She is also a consultant on international business and protocol. Her hobbies include gourmet cooking, fine wines, history, sailing, genealogy, gardening, theology, and travel.

Larry Blount began "retirement" in 1998 after a 30-year dual career in administrative, planning, and policy assignments with the U.S. Public Health Service and as a civil affairs officer with the Army/Army Reserve. He has a bachelor's degree in history and a master's degree in anthropology. His interests include lifelong learning, walking, sailing, boating, skiing, travel, and photography.

Susan Claggett is a USPTR and USPTA professional certified, and has been teaching tennis on the Eastern Shore for 25 years and loves it!! Susan teaches all facets of the game from beginner rallying to competitive doubles play. She competes regularly in Maryland USTA leagues and is a professional tennis coach at the YMCA, Easton where she runs the junior tennis program and adult cardio tennis classes.

Rev. Mark Delcuze is an Episcopal priest currently serving as a Rector of Christ Church Parish, Kent Island. He holds a B.A. (with Distinction) from the University of Virginia and a M. Div. from the Episcopal Divinity School (Cambridge, MA). In 30 years of ordained life he has served as Ecumenical Officer for two dioceses, has been a three-time deputy to his denomination's General Convention and was a nominee for Bishop of Connecticut in 2009.

Teddy Griffin has a degree in Computer Science from the University of Maryland and spent over 30 years in Application and System programming. After retirement, she has enjoyed making jewelry and is eager to share that passion with others.

Patrick Heline received his Bachelor of Arts Degree in History from the University of Maryland. He is an adjunct Faculty member and has been teaching US History and test preparation courses for over 10 years at Anne Arundel Community College, the Community College of Baltimore and Howard Community College. His area of expertise is US Presidential history and the First Ladies. He is excited to share his knowledge with other history buffs.

Nancy Hesser (Ph.D., Comparative Literature), has taught at universities in the US, DR Congo, and Mali. Since settling in Dorchester County, she has conducted a variety of lifelong learning courses on the Eastern Shore, focusing on short stories and exploring such topics as American regionalism, the Roaring 20s, contemporary African voices, Central American and Caribbean literature, ghost stories, and flash fiction. She enjoys walking in the marshlands with her husband and canine companions.

Philip Hesser teaches at Salisbury University and Wor-Wic Community College, and runs the Dorchester marshes with his retriever, Marshall and hound, Bayly. He is the author of *What a River Says: Exploring the Blackwater River and Refuge* and is at work on *The Old Home Is Not There—The Native Land of Harriet Tubman*.

Steve Kinlock has earned graduate degrees in psychology, education and history and has over 30 years of teaching experience at the high school and college level. He has also served in elected office.

Joe Koper has been a fan of Oldies Music and the early years of Rock & Roll, since his own early years. He enjoys music history and trivia relating to that era and clearly remembers—as a young boy—hearing the actual news broadcasts about the “Day the Music Died” tragedy. Since then, Joe earned degrees from Gannon College and George Washington University and served in the U.S. Army. He spent his civilian career in manufacturing and human resources management, as well as post-retirement “careers” as a landscape designer and crew member on the Oxford-Bellevue Ferry. Joe and his wife have resided in Easton since 2009.

Patricia Lang is a self-taught artist Native Marylander and living in Easton. She began painting in her teens, visiting galleries to study famous works and reading art instruction publications. Pat works primarily in oils. Her subject matter varies from landscapes to seascapes to still life. She has exhibited her work at numerous Maryland galleries and art shows.

Kathy Leary is a certified Zumba Gold instructor. She has been participating in Zumba classes since 2010, and has been teaching Zumba Gold at Martinak State Park and Chesapeake College since obtaining her Zumba Gold certification in July, 2017. Kathy is also a dancer in Maxine Wixom’s dance group “Showtime Dancers” that performs in shows in nursing homes and senior centers in Easton and Cambridge.

Candace Liccione is a mosaic artist and owner of Wye River Designs in Grasonville, Maryland. She has taught mosaics, mixed media, collage, decoupage and jewelry making for the past 14 years in her studio. Candace has been teaching arts and crafts classes, mosaics, herbal crafts and herb classes for over 30 years.

Meredith Lyons earned her Bachelors of Fine Art at Towson University where she majored in Digital Art and Design. She is currently a Production Artist at Bay Imprint in Easton and has

had her artwork displayed in the TCAC gallery at the Easton Public Library. She lives in Trappe and enjoys various different art mediums, such as metal smithing and jewelry making, knitting, and digital design.

Charles Nichols, a retired USMC Colonel, has received a BS from the University of Maryland, Baltimore County, an MS from North Carolina State University, and a MBA from Loyola University. He has teaching experience from his years at USMC Amphibious Warfare School, where he designed and taught Beach Landing Criteria. At Towson University, he designed and taught Introduction to Physical Oceanography. He is a published author, with works including *Recent Advances and Issues in Oceanography*, *Encyclopedia of Marine Science*, and *Tomorrow’s Coasts: Complex and Impermanent*.

Abby Ober, a resident of St. Michaels, has a B. A. in Fine Art from Rollins College and has been teaching classes and workshops for all levels and abilities for over ten years. She has participated in numerous exhibitions in Pennsylvania and Maryland including the recent “Local Color” in Easton.

Dr. Julianna Pax is retired from Montgomery County Schools where she developed and taught the nutrition science curriculum. She has a Ph.D. in nutrition science from the University of Maryland and is the author of several cookbooks. The latest is “All Our Favorite Recipes for Your Health, with Tips for Beginners and Those Who Want to Eat Healthy.” She writes articles for the newspaper and coordinates the Soup and Walks at Adkins Arboretum. She has several nutrition lunch bunch groups that meet monthly in Cambridge to learn how to eat healthy and learn about nutrition.

Barbara Reisert is a retired innkeeper who lives in Claiborne, MD. She founded the Claiborne Clarion for the residents of Clarion. She graduated from Des Moines Area Community College with two associate’s degrees, one in Business and the other in Liberal Arts.

Suzanne Sanders has a B.A. in Humanities from Johns Hopkins because, hey, somebody has to balance out all those pre-med students. She has been a journalist, bartender, poet, adviser, full-tilt mom, and Russian translator. At Jonas’ Attic, she showed how to have fun with metaphysics. You might think she lives at the library, where she volunteers and retreats from telemarketers to work on her novel uninterrupted. She actually lives in Easton with her husband and a hand-me-down cat.

Bill Shepard is a retired career diplomat who served on U.S. diplomatic missions in Europe and Asia. He is the author of “*Maryland in the Civil War*”, an e-book cited as source material by the Maryland Humanities Council. He is also the author of “*Over There, A Doughboy in France, 1918*”.

Henry Siegreth Jr. holds a BA, MS and Ph.D. in Geology and Mineralogy. He was a Research Mineralogist for Glidden Co. in Baltimore for four years before becoming a Professor of Geology at UMD College Park and University of Guam from 1965 – 2001.

NOTES

Beverly Smith was a professor of art history for 40 years. Since retiring and moving to Chestertown four years ago, she has continued her teaching at both Chesapeake College and Washington College's WC-ALL programs. This will be her tenth course for Chesapeake College. She has been and continues to be a practicing artist showing in juried exhibitions at River Arts in Chestertown, accepting private commissions and recently painting sets for the Garfield Theatre.

Susan Thau has a BA in English from Elmira College and has been reading and participating in discussion groups for many years. Her work with the Maryland Court of Appeals has provided her with insight into many complex and varied cultures and personalities.

Raymond Vergne is a retired physician and educator that lives in Easton with his wife Anita. He has played chess for many years and has probably lost more games than anyone on the Eastern Shore.

Mary Whitehead has a degree in political science and has long been a "news junkie". She worked as the legislative director for the trade association of New York's electric and gas utilities and then became the energy planner for Montgomery County when she moved to Maryland in 1987. Mary was one of the founders of the IAL and served as its first chairperson.

John H. Wiczorek has taught American and world literature as an adjunct professor at Delaware State University, Chesapeake College, and Rowan University. Since 2002, he has taught over 80 Adult Learning seminars as well as conducted trips to an opera, musicals, and cultural destinations.

Jonathan Williams has played guitar for over half a century and has also played banjo, ukulele, bass, and harmonica professionally over the years. He now plays Celtic-tuned guitar mostly for background music in a duo. He is a former special education teacher and now resides in Royal Oak. Although born in the South, he has spent most of his adult life in the upper Midwest where there were lots of trees to hug and cut for his cooking stove.

Maxine Wixom has been teaching computer classes for 14 years, and she also teaches Basic Dance Steps/Line Dancing. She has taught at Colesville United Methodist Church, Sudlersville Senior Center, Grasonville Senior Center, Talbot County Senior Center and Chesapeake College. She is currently teaching at Chesapeake College and Talbot County Senior Center. She volunteers to direct and produce a variety of shows to nursing homes, senior centers and fundraisers.

Paula Wolfjin has been a lifelong passionate cook. Friends and family, as well as the community, have enjoyed her culinary skills for many years. She has served as head chef for Chesapeake College dinner theater and catered various small parties and events. Paula loves sharing her interest and creativity with others. She is a retired teacher of visually impaired children.

LUNCH & LEARN SERIES BROWN BAG LUNCHES



LUNCH AND LEARN SERIES (BROWN BAG)
WILL BE HELD ON THE FOLLOWING DATES:

3/11/19, Sandy Morse

Experiences as a Civic, Social and Political Activist

3/25/19, Alicia Wood

Hospice: What Is It, Who it is For

4/8/19, Susan Schumaker

Court Appointed Special Advocate (CASA) Program

4/22/19, Joseph Cichocki

Hurricane Prep for the Coming Season

Brown Bag Lunches are held in EDC 27

11:45 am - 12:45 pm

If you are interested in presenting a topic or leading a discussion, Please contact Lois Thomas at 410-827-5810.

CALENDAR OF EVENTS

JANUARY

- 4 RSVP FOR SHOWCASE OF CLASSES TO LYNDY MOTHERSHEAD, LMOTHERSHEAD@CHESAPEAKE.EDU
- 10 IAL SPRING SHOWCASE, WYE MILLS, TPAC LOBBY, 2 – 4PM
- 10 HAPPY HOUR IMMEDIATELY FOLLOWING SHOWCASE
- 17 IAL SPRING SHOWCASE, CAMBRIDGE, CAMBRIDGE CENTER, 2 – 3 PM
- 17 IAL SPRING SHOWCASE, WYE MILLS, TPAC LOBBY, 2 – 4 PM SNOWDATE
- 24 IAL SPRING SHOWCASE, CAMBRIDGE, CAMBRIDGE CENTER, 2 – 3 PM SNOW DATE

FEBRUARY

- 1 SPRING CLASSES, SESSION 1 BEGINS
- 21 HAPPY HOUR
- 26 IAL COUNCIL MEETING: ALL WELCOME (11:45AM – 12:45PM, AUD 01)

MARCH

- 1 FALL 2019 COURSE PROPOSALS DUE
- 5 IAL TRIP: PAUL REED SMITH GUITARS TOURS (10 AM)
- 11 LUNCH AND LEARN SERIES- BROWN BAG LUNCHEONS (11:45 AM – 12:45 PM, EDC 27)
- 15 SUMMER 2019 COURSE PROPOSALS DUE
- 21 HAPPY HOUR
- 25 LUNCH AND LEARN SERIES- BROWN BAG LUNCHEONS (11:45 AM -- 12:45 PM, EDC 27)
- 26 IAL COUNCIL MEETING: ALL WELCOME (11:45AM – 12:45PM, AUD 01)

APRIL

- 1 SPRING CLASSES, SESSION 2 BEGINS
- 8 LUNCH AND LEARN SERIES- BROWN BAG LUNCHEONS (11:45 AM – 12:45 PM, EDC 27)
- 18 HAPPY HOUR
- 22 LUNCH AND LEARN SERIES- BROWN BAG LUNCHEONS (11:45 AM – 12:45 PM, EDC 27)
- 23 IAL COUNCIL MEETING: ALL WELCOME (11:45AM – 12:45PM, AUD 01)

MAY

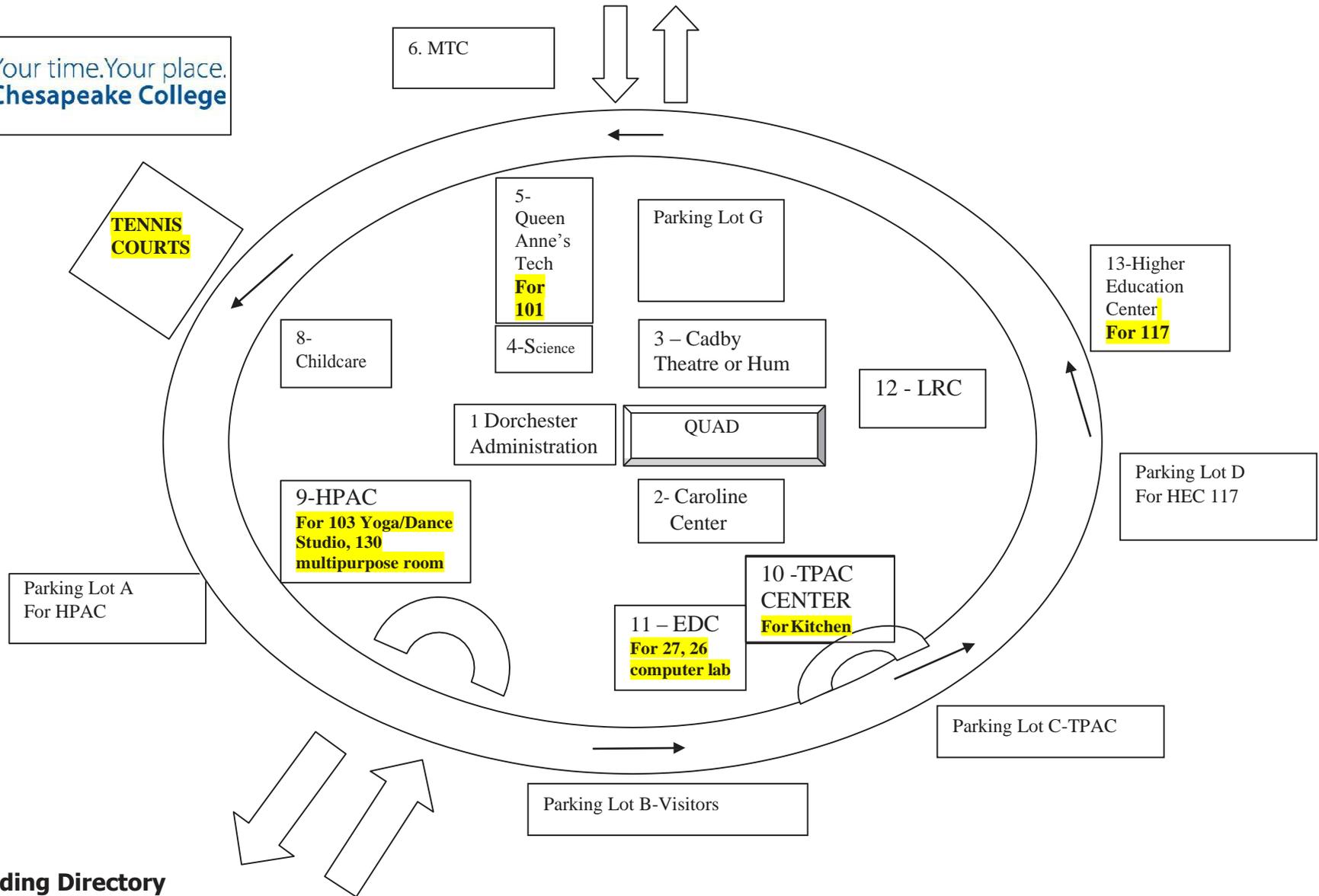
- 16 HAPPY HOUR
- 18 IAL TRIP: AIR MOBILITY COMMAND MUSEUM, DOVER AIR BASE (10 AM)
- 21 IAL COUNCIL MEETING: ALL WELCOME (11:45AM – 12:45PM, EDC 19)

JUNE

- 10 IAL SUMMER CAMP STARTS

AUGUST

- 9 IAL SUMMER CAMP ENDS
- 15 IAL SPRING SHOWCASE, WYE MILLS, HPAC MULTI-PURPOSE ROOM (HPAC 130), 2 – 4 PM
- 15 HAPPY HOUR IMMEDIATELY FOLLOWING SHOWCASE
- 22 IAL SPRING SHOWCASE, CAMBRIDGE, CAMBRIDGE CENTER, 2 – 3 PM



Building Directory

- 1. Dorchester Administration
- 2. Caroline College Center (C)
- 3. Kent Humanities (H)
- 4. Talbot Science (S)
- 5. Queen Anne's Technical Center (T)
- 6. Manufacturing Training Center (MTC)
- 7. Maintenance
- 8. Early Childhood Development Center

- 9. Health Professions and Athletic Center (HPAC)
- 10. Todd Performing Arts Center (TPAC)
- 11. Economic Development Center (EDC)
- Education Department
- 12. Learning Resource Center (LRC)
- 13. Higher Education Center (HEC)



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