Welcome to FLM 240.101 in Fall 2015
The Art of Film
Meeting: M/W 1:00 PM to 2:15 PM; Room H-103

Instructor: Amy Childs
Office: Room H-125 in the Humanities Building, Wye Mills Campus
Phone: 410-822-5400 (or any main College number local to you), ext. 2331
Important Note: Please leave your name, class day/time, & phone number if you get my voicemail.

E-mail: Please use the internal course communication tool in Canvas to contact me about any course questions and/or concerns
Alternative E-mail: amychilds@skipjack.chesapeake.edu Please use this e-mail only for questions outside of course content.

Office Hours:
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9:00 to 9:45 a.m.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>10:00 to 11:15 a.m.; online via Canvas 7:00 to 8:00 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>9:00 to 9:45 a.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>10:00 to 11:15 a.m.</td>
</tr>
</tbody>
</table>

Important Note: Please schedule an appointment in advance to ensure that I am prepared for you. If you “drop in” during office hours and I am not in my office, I will have a sign on my door letting you know of my location on campus. If your schedule does not permit you to meet at any of the above times and you need to see me, let me know in advance and we can look for another time for both of us to meet.

Textbook & Resources Needed:
ISBN: 9780231142939

- Though not required, students may want to purchase a clipboard and lighted pen to assist in note-taking during the viewing of films in class.
- If a student misses the in-class screening of a film, it is up to the student to find a way to view the film out of class to complete any assignments based on the viewing. Please note that some documentaries may not be easily accessible from an online source offering instant streaming.

Catalog Course Description
An introduction to film as artistic communication. Critical viewing and exploration of film techniques are undertaken in areas such as animation, documentation, comedy, drama, propaganda, and social awareness. Three hours per week. (3 credits)

Course Goals
The goals for this course are that students will be able to:
1. Develop an appreciation of film as an art form and as both a reflection of and creator of its culture.
2. Develop an awareness of film techniques and terminology.
Learning Outcomes
As a result of taking this course, a student should be able to:
1. Identify and purposefully use the vocabulary of film studies to analyze film as an art.
2. Analyze films, reflecting an awareness of the scholarship of film, and an understanding of the vocabulary of cinema studies and cinematic techniques.
3. Analyze the relationships of films to their social, historical, technological, and cultural contexts, including genre.

General Education Objectives Addressed in FLM 240
- Communication
- Critical Thinking
- Diverse Perspectives

Attendance
Students are expected to attend every session, be ready to start on time, and stay for the entire class. Participation points will be deducted if individuals are absent, late, or leave early.

- an absence = missing more than 30 minutes of a class
- late arrivals = not being in class when the class begins
- a leave = leaving class before the time scheduled without being dismissed

On days that we screen a film, it can be especially disruptive to the “flow” of the film when individuals are not seated on time, so please be courteous.

Students are solely responsible for everything missed if absent or late. If you do have to miss class, please ask a classmate to update you and/or share notes. You may also meet with me during office hours, but I will not re-teach or e-mail an entire lesson missed. Reviewing announcements on Canvas will also be helpful to keep you updated.

Class Participation & Civility
Out of respect to both teacher and other students, it is imperative that all electronic devices be turned off and put away upon entering the classroom, unless otherwise directed. Students may be asked to leave class if their personal (vs. academic) use of technology becomes disruptive and they will subsequently forfeit any points relative to the day’s activities.

Paying attention and answering questions are important aspects of class participation. Likewise, participation involves refraining from sleeping in class, listening to music, engaging in private conversations during group discussions or lecture and/or doing work or reading for another class. Students may be asked to leave class if this activity occurs and will subsequently forfeit any points relative to the day’s activities.

An important life skill is to be tolerant of others’ ideas, though at times we may disagree with one another. At such times, we must agree to disagree (without being disagreeable). Every student is expected to be respectful and considerate of others. Students may lose class participation points or be asked to leave a class session for violating issues of civility.

Academic Honesty and Integrity
All students are expected to turn in and present their own original work. Any student who cheats or plagiarizes will face disciplinary action. Disciplinary action may range from failing the assignment to failing the course or worse, depending on the infraction. College administration has requested that all violations be reported to them, so that any repeated acts will be on record.

Out of Class Preparation
Students are expected to do a minimum of two hours of work outside of class for every hour in class. Some assignments may require more time.
Assignments completed throughout this course allow each student to demonstrate his/her knowledge and ability to apply what was learned. Students are expected to fully participate in discussion and activities, take quizzes, deliver presentations, and complete typed/written assignments.

Unless otherwise directed, all home assignments are to be typed in 12-point font, double-spaced, and submitted electronically in Canvas. For some assignments, I will ask that you bring in a hard copy if needed for further in-class discussion.

If a student misses the in-class screening of a film, it is up to the student to find a way to view the film out of class to complete any assignments based on the viewing.

There are group projects in this class which will require students to communicate outside of class with teammates to prepare for presentation.

Failing to turn assignments in on time will result in a deduction of the total points possible before grading. Most in-class activities cannot be made up.

- late home assignment = it is not submitted electronically by the time class starts on the day it is due (or a requested hard copy is not turned in the class period it is due)
- late in-class written assignment = the hard copy is not turned in the class period it is due
- late quiz = taken more than 5 minutes after the quiz is distributed in class; in some instances, if arriving too late, a student will be asked to take the quiz at a later time in the Testing Center
- late presentation = not delivered during the student’s designated speaking time; because of time constraints, presentations may not be able to be made up if missed

Students have one week after the original due date to complete late/re-done written assignments. Except in the rare case of a documented emergency, assignments will not be accepted more than one week after originally due.

All late/re-done assignments in the last week of the term must be completed before the last regular class session, unless otherwise directed. Final presentations must be delivered on our scheduled exam date/time.

There may be some opportunity to receive bonus points from a variety of assignments offered throughout the semester (TBA). If you have missed an in-class assignment, any bonus points achieved will be used to compensate these lost points, rather than being tabulated as extra credit.

Grading (note: any adjustments to this grading scale will be in the form of a reduction of total points)

- In-class activities and homework assignments (325 points): please note that to earn points for in-class activities, you must attend class and fully participate in the session.
- Quizzes (100 points)
- Written Film Analyses/Critiques (250 points)
- Critic’s Corner: Genre Analysis Small Group Presentation (125 points)
- Final Project (Paper or Film; Individual or Small Group Options) (200 points)

Grading Scale (1000 points): 900+ = A  800-899 = B  700-799 = C  600-699 = D  599 or less = F
Academic Accommodations
If you have a documented disability and wish to discuss academic adjustments for any of the classes you are taking at Chesapeake, please contact Ms. Judy Gordon as soon as possible to develop an accommodation plan. Ms. Gordon is located in the LRC, Room L-114; her phone number is 410-827-5805 and her e-mail address is jgordon@chesapeake.edu.

Inclement Weather
If Chesapeake College officially cancels a class, please keep up with any assigned reading and out of class assignments. If the College does not cancel class, but you feel it is unsafe to travel, please use your own discretion. If I cannot make it in to campus, I will post an announcement on our Canvas class site (provided an Internet connection is possible).

Academic Instruction Emergency Management Plan
In the event that Chesapeake College needs to close for an extended period of time due to a flu pandemic, severe weather event, or other emergency situation, consideration will be given to the timing and duration of the closure as follows:

- Closure during the semester for up to one week – there will be an opportunity to make up work missed without significant alteration to the semester calendar.
- Closure extending beyond one week (or in situations where classes are cancelled on the same days/evenings over multiple weeks) – the College may extend the length of the semester. Depending on the timing of the closure, scheduled breaks, end of semester dates, and/or the processing of final grades might be impacted.

Students can acquire information about closures on the College website or by calling 410-822-5400 or 410-228-4360. Chesapeake College courses held at off campus sites will follow the protocol of the host facility.