Chesapeake College  
Wye Mills, Maryland

**HUM 101-102/301**  
Introduction to Humanities

**Course of Study**  
and  
**Syllabus**

Professor: Dr. Stan Kajs  
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E-Mail: skajs@chesapeake.edu

Spring 2012
HUM 101 Introduction to Humanities  
Course of Study  
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Monday & Wednesday  
3-4:15pm

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Description

An introduction to the role of art, architecture, music, and drama in the human experience from the Greek World to the Present. Attention is given to the culture of the Orient and the Americas as well as the development of Western Civilization.

Competencies

This course is designed to present recognized academic content and to provide the student with the opportunity to improve skills and enhance knowledge to

☐ Communicate in oral and written English.
☐ Read with comprehension.
☐ Demonstrate information literacy.
☐ Think critically and reason abstractly.
☐ Appreciate the nature and value of the fine and performing arts.
☐ Apply technology to learning.
☐ Apply knowledge and skills to foster ethical behavior and civic engagement.
☐ Appreciate cultural diversity.
☐ Enhance lifelong learning.

Learning Outcomes

By the end of the course, the student should be able to

☐ Define and analyze the myth of each civilization under study.
☐ Examine the cultural contributions of each civilization presented in the text and in class lectures and discussions.
☐ Analyze ways a current myth promotes itself and/or degrades its opposing myths.
☐ Correlate paintings, sculptures, architecture, and music presented in the course to their particular myths.
☐ Analyze a select work of art in terms of style, theme, imagery, form, and composition, using the language of the arts.
☐ Write a report about a painting, sculpture, or drawing studied on an approved arts field trip.
☐ Participate in classroom discussions on the material under study using Aristotle's guiding principle.
HUM 101 Introduction to Humanities

“It is the mark of an educated mind to be able to entertain a thought without accepting it.”—Aristotle

Course of Study

Definition of a Student: one who is eager, takes great pain, and is earnest to learn. A true student attends all class sessions, reads the textbook, takes notes, participates in class discussions, answers questions in the Study Guide, completes homework assignments, and takes all tests as scheduled. He/she does not hold the consumer attitude that focuses on receiving the highest possible grade for the least amount of effort.

Professional Etiquette

1. Because attendance is important for student success, students are expected to attend all classes, that is, to arrive for class sessions on time and to remain the entire period. Those who arrive after their names are called or leave before the professor dismisses class will be marked absent. Tardy students should sit in the back of the room and meet with the professor after class.
2. Students must keep their electronic devices on “off” and stowed in their backpacks or bags away from the desktop. Students using electronic devices in class may be asked to leave the room.
3. Students are expected to show respect for the professor and fellow students, for example, by not packing up their bags to leave before the professor dismisses class.
4. Students are expected to respect each other by acting courteously, for example, by listening attentively when another person is speaking. Chatting in class (private conversations) will not be tolerated.
5. Student may not chew gum during class or wear headgear (caps, hats) while in the classroom.
6. Students are expected to participate in class discussions and activities. A participation grade will reflect the amount, quality, and relevance of their constructive involvement in these activities.
7. A student’s disregard of these policies will affect his or her participation grade.
8. Disruptive or uncooperative students will be told to leave the classroom and dismissed from the course.
9. Student must use proper etiquette in communicating via email with your professor if you want him to reply. Use this email address: <skajs@chesapeake.edu>.
10. A student’s responses to these classroom policies will be reflected in his or her participation grade.

Texts


HUM 101 Introduction to Humanities, Study Guide Questions

Nota Bene: The Student is responsible for knowing all the material in the text, even that not presented or discussed in class sessions.
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“I am not a teacher, only a fellow traveler of whom you asked the way.”
-- George Bernard Shaw

Course of Study

Assignments

Please Note: Students are expected to do a **minimum** of two hours of course work outside of class for every hour in class.

**Field Trip:** Write a report on a field trip to the National Gallery in Washington, D. C. or Option B. **Due Date: April 9, 2012.** See handout. The professor will neither accept late reports nor permit students to revise them.

**Class Participation:** Ask and answer questions and discuss course materials in class. Class attendance will affect the participation grade because if the student is not in class he/she cannot participate.

**Two Tests:** Take two objective and essay tests after major units of material. Should the student have an acceptable reason for missing the classroom test, he/she may make-up the test in the Testing Center within two weeks of the scheduled test. **Check with your professor for approval. Approval is not automatic.**

**Final Examination:** Present your knowledge of the course material by answering objective questions in this capstone evaluation. **No make-up exam is permitted.** Students who fail to show up for the final exam on the scheduled day will make a zero for the exam.

**Evaluation**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Field Trip</td>
<td>20%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>15%</td>
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<tr>
<td>Test 1</td>
<td>15%</td>
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<tr>
<td>Test 2</td>
<td>20%</td>
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<tr>
<td>Final Examination</td>
<td>30%</td>
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<tr>
<td><strong>Total</strong></td>
<td>100%</td>
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**Academic Instruction Emergency Management Plan**

In the event that Chesapeake College needs to close for an extended period of time due to a flu pandemic, severe weather event, or other emergency situation, consideration will be given to the timing and duration of the closure as follows:

1. Closure during the semester for up to one week – there will be an opportunity to make up work missed without significant alteration to the semester calendar.
2. Closure extending beyond one week (or in situations where classes are cancelled on the same days/evenings over multiple weeks) – the College may extend the length of the semester. Depending on the timing of the closure, scheduled breaks, end of semester dates, and/or the processing of final grades might be impacted.
HUM 101 Introduction to Humanities

“An unexamined life is not worth living.”—Socrates

Syllabus

January 23  Explanation of the Course of Study and Syllabus

January 25  Read Chapter 1: The Humanities: An Introduction to the Adventure. Lecture and Discussion: Background and Introduction to the Course

Jan. 30-February 1  Continue Background of Course Material.

February 1  Continue Background of Course Material

February 6  Film and Discussion: The Odyssey (The Myth of Olympus).


February 15  Read Chapter 4: Ancient Rome: The Spirit of Empire (The Roman Myth of Empire)

February 20  Continue Chapter 4: Ancient Rome: The Spirit of Empire (The Roman Myth of Empire).

February 22  Take Test #1: Chapters 2-4.

February 27  Read Chapter 5: The Judeo-Christian Spirit Presentation of Major World Religions: Myth of Judaism

February 29  Presentation of Major World Religions: Myth of Buddhism

March 5  Continue Myth of Buddhism.

March 7  View Film Islam Art and discuss (The Myth of Islam).

March 10-16  Spring Break: No Classes
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“Life isn’t about finding yourself. Life is about creating yourself.”—George Bernard Shaw

March 19  Read Chapter 6: *The Early Middle Ages: The Feudal Spirit*. (Myth of Christianity). In-class Project: Dante’s *Divine Comedy* on the Internet

March 21  Continue Myth of Christianity. Read Chapter 7: *The Late Middle Ages: The Gothic Awakening*.

March 26  Read Chapter 8: *The Renaissance Spirit in Italy*.

March 28  Read Chapter 9: *The Northern and Late Renaissance*. View and discuss the film, *Joshua*.

April 2  Continue viewing and discussing the film *Joshua*. Read Chapter 10: *The Spirit of Baroque*.

April 4  Discuss *Joshua*.

April 9  Presentation of the Myth of Monarchy

April 11  **Take Test #2: Chapters 5-10.**

April 16  Read Chapter 11: *The Spirit of Enlightenment* (The Myth of Republic). Presentation on Ben Franklin as Transitional Figure

April 18  Read Chapter 12: *Revolution and Romanticism* (The Myth of Self).

April 23  Read Chapter 13: *The Industrial Age: The Spirit of Materialism* (The Myth of Science and Technology). View the film, *What the Bleep Do We Know?*

April 25  Continue *What the Bleep Do We Know?*

April 30  Discuss *What the Bleep Do We Know?* Read Chapter 14: *The Spirit of Modernism*.

May 2  Read Chapter 15: *The Contemporary Spirit* (The Myth of Capitalism)

May 7 11am--1pm  **Musical Journey: In-class Extra Credit Assignment**

**Final Exam, Chapters 2-15**