ENG 102-301  INTRODUCTION TO LITERATURE Fall ‘12
Ms. Mary E. Larrimore, Adj. Instructor    Lv. Msg.  410-822-5400  X_______  T/Th  11:30-12:45
T104/202 (DL)  marylarrimore@skipjack.chesapeake.edu, course e-mail OR larrimorem@aol.com

Required Texts

Backpack Literature: An Introduction to Fiction, Poetry, Drama and Writing, Kennedy, X.J. and Dana Gioia  4th ed.

Frankenstein, Mary Shelley

Course Description

This “second” semester of composition emphasizes rhetorical devices and the writing of critical essays. Forms of literature are presented for study. A final paper and final exam are required in order to pass this course. Point accumulation is crucial. All assignments should be completed.

Course Objectives

1) Search, read, make notes on, and evaluate literary criticism on a particular topic. Develop a thesis statement and write a paper supporting it, utilizing internal evidence from a literary work and in external criteria found in secondary sources on the subject - and present the results of this study in accepted MLA format for a research paper.
2) Read and respond in writing to assigned works of literature distinguishing between internal evidence and external criteria. Be able to analyze the parts of a literary work in terms of literary devices and whole meaning.

Learning Outcomes

1) Students will understand differences in literary genres (short story, novel, poetry, drama, etc.)
2) Students will critically analyze and discuss literary texts.
3) Students will write a competent, college-level literary analysis that includes at least five (5) critical references.
4) Students will read a variety of authors representing the cultural diversity of world literature.
5) Students will discuss competently the major components of literary texts: plot, theme, character, tone and symbol.

Course Content

A. Fiction
1) Read specified short stories and evaluate them on the basis of the elements of fiction studied.
2) Be able to discuss ways in which characters, setting and symbolism can be used to contribute to the theme of a short story, and to be able to give specific examples of support.
3) Complete one written analysis of a story and the fiction exam which will be based on the literary terms and stories we will read.

B) Novel
1) Read a pre-selected novel and evaluate themes within the work.
2) Compare and contrast style, technique, theme, characterization, content and form.
3) Respond to the content including plot, key passages, themes, characters, etc.
C) Poetry
1) Read and discuss specified poems pointing out imagery, diction, metrical patterns, and literary devices by which the poet creates a reaction.
2) Present a written explication of a poem and complete the poetry exam based on the devices studied.

D) Drama
1) State major characteristics of each of the following periods of the theatre: Greek, Elizabethan, and Modern.
2) Read specified plays and be able to use terminology employed by literary critics in discussing them.

Course Requirements
A) Readings – Short fiction, a novel, poetry, and several plays will be read and discussed during seminars. Assignments are listed BUT changes may be made at the discretion of the instructor. It is essential that you read all of the assignments listed for each class. Procrastination will result in an overwhelming workload and could result in failure of the course.

B) Writing – You will be expected to write a 3-4 page short story analysis, a 2-3 page poetry explication, a 2 page drama review and a final paper of 6-8 pages. Other writing may be assigned at the discretion of the instructor. All papers, using MLA format, should be turned in as scheduled, typed AND proofread carefully. NO papers should be e-mailed without prior approval. PAPERS TURNED IN ONE CLASS PERIOD LATE WILL LOSE 15 POINTS. NO PAPERS WILL BE ACCEPTED AFTER THAT.

C) Tests – Two unit tests, one on short fiction and one on poetry will be given. There will be a take-home essay exam on the novel, Frankenstein, and a final exam with 85% of it based on the drama unit and 15% on cumulative topics. Expect periodic reading quizzes which will earn a few extra points. Any in-class quizzes missed cannot be “made-up.” There will be no make-up exams. THE TAKE HOME EXAM ON Frankenstein MUST BE TURNED IN ON TIME.

D) Oral Participation – Participation in class discussion is part of your grade. At various times, you will be asked for a specific, brief analysis of readings, literary terms, or a topic based on class discussion. So, you should not only complete assigned readings, but review questions that follow those readings and be prepared to respond in a thoughtful, analytical manner.

E) Final paper – You will be provided additional guidelines for the final paper which will be based on your selection of material from the text. The text AND five (5) external sources should be used for this paper. You must develop a thesis-driven analysis of a theme and use your sources to support it. The LRC has a significant collection of materials in-house for this endeavor and you may use the Literary Databases found on the LRC/Library web page. NO “GENERAL” INTERNET SOURCES ARE PERMITTED. Several visits to the LRC, or another library, may be necessary. Public libraries may have access to acceptable on-line literary databases but may not have a selection of literary criticisms on the shelves.
**Course Criteria**

A) Attendance – Seminars are workshops for exchanging, developing and analyzing ideas. They will be used to study together and to review and comment on one another’s papers. Participation in discussion is an essential part of skill development leading to a better understanding and appreciation of literature. Attendance is extremely important. **MORE THAN TWO (2) absences may negatively affect your grade.**

B) Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
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</thead>
<tbody>
<tr>
<td>Short Fiction paper</td>
<td>100 pts</td>
<td>A = 985-1100 pts</td>
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<tr>
<td>Fiction exam</td>
<td>100 pts</td>
<td>B = 875-984 pts</td>
</tr>
<tr>
<td>Novel take-home exam</td>
<td>125 pts</td>
<td>C = 765-874 pts</td>
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<tr>
<td>Poetry expliciation</td>
<td>100 pts</td>
<td>D = 655-764 pts</td>
</tr>
<tr>
<td>Poetry exam</td>
<td>100 pts</td>
<td>F = Below 655 pts</td>
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<tr>
<td>Drama Review</td>
<td>100 pts</td>
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<tr>
<td>Oral participation</td>
<td>75 pts</td>
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<tr>
<td>Final paper</td>
<td>200 pts</td>
<td></td>
</tr>
<tr>
<td>Final exam</td>
<td>200 pts</td>
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</tr>
</tbody>
</table>

Total Points 1100

Periodic quizzes and mini-written and oral assignments may be given and will be bonus points.

The Academic Support Center (ASC) can assist you with writing ideas and will review your writing and suggest ways to improve. There is no charge and no appointment is needed. Go prepared and remember – they will not “write” your paper and will not “edit” every line of your paper. Draft copies may also be submitted on-line. Don’t hesitate to ask at the LRC front desk if you need other help. They will direct you to the appropriate office or provide assistance relating to LRC available source material.

**Remember:** Review the late paper policy stated earlier. No in-class quiz, test or assignment can be made up. Most importantly, a final paper and a final exam MUST be completed with a passing grade in order to pass this course. More than two absences will have a negative effect on your grade.

No phones, iPads, etc. should be “on” during class – and certainly no iPods.

All students are responsible for knowing the Chesapeake College Student Code of Conduct and Honor Code and for acting within those guidelines. Review the college policy on plagiarism which is found in the college catalog and student handbook. We will discuss during the semester.

**REMINDER:** “STUDENTS ARE EXPECTED TO DO A MINIMUM OF TWO HOURS OF WORK OUTSIDE OF CLASS FOR EVERY HOUR IN CLASS. Some assignments may require more time.”

I look forward to having you in this class and hope it will increase your appreciation and understanding of the literary genre.
ENGLISH 102-301  SYLLABUS  Fall ’12
Each class date shows what we will do on that date. It is NOT the homework. For example, what is shown for August 25th is what we will be doing in class - so be ready!

Aug 23
Th  Introductions and course overview
    Intro to fiction, Drama requirement
    Course e-mail, skipjack e-mail, Noodlebib

Aug 28
T  Ch 1 – Reading a story, Fables, parables, tales  5-14
    “The Appointment in Samarra”  6-7,  “Independence”  10-11,
    “Godfather Death” 12-14, “Before the Law” 321-322

Aug 30
Th  The Short Story and Plot  14-17 (+24-27)
    Theme 174-177 (+ 24-27)  Character 54-55 (+90-92) Setting 93-95 (+136-137)
    “Â & P” 18-24  “The Tell-Tale Heart” 41-46 (WS)

Sep 4
T  Point of View 28-33 (+51-53)  Tone, style, irony 138-142, 162-163 (+171-173)
    Symbol 225-228 (+266-268)  “The Story of an Hour”168-171 (WS)
    “Dead Man’s Path” 269-272

Sep 6
Th  “A Rose for Emily” 33-41  “Barn Burning” 147-162

Sep 11
T  “A Clean Well-Lighted Place” 142-147  HANDOUT: “Saboteur”

Sep 13
Th  “Harrison Bergeron” 216-224  “The Yellow Wallpaper” 237-251

Sep 18
T  “The Lottery” 258-266  “The Chrysanthemums” 228-239
    Discuss short fiction paper – will be due October  HANDOUT
    Discuss research paper – thematic approach

Sep 20
Th  DUE: Final Draft of short fiction paper (to be turned in)
    Turn in 2 or 3 possible research paper ideas and theme (can be handwritten)
    Review for short fiction exam

Sep 25
T  ***SHORT FICTION EXAM***

Sep 27
Th  DUE: Final paper theme and 2 short stories to be used.
    BEGIN: Frankenstein (Read through Chapter XVII, page 108)
    BE PREPARED TO DISCUSS.

Oct 2
T  DUE: SHORT FICTION PAPER – FINAL COPY
    Continue discussion of Frankenstein

Oct 4
Th  Complete reading Frankenstein
    Continue discussion of novel (Finish next class if necessary)
Oct 9
End novel - **HANDOUTS** – TAKE HOME EXAM, *Frankenstein* (Due 10/16) and Poetry Terms
Ch. 9 – Reading Poetry, 377-391 - read all, including poems and questions that follow

Oct 11
Listening to a Voice 393-396 (+415-417)   Words 418-422, 424-427(+433-436)
Saying & Suggesting 437-440,  Symbol 548-551
Focus: “My Papa’s Waltz” 393   “I Like to see it Lap the Miles” 397
“O, Captain, My Captain” 645   “The Road Not Taken” 555

Oct 16
**DUE:** Take home exam – *Frankenstein*
Imagery 448-449 (+459-461)   Figures of Speech 462, 465-466, 470-472 (+478-480)
Focus: “anyone lived in a pretty how town” 429   This is Just to Say 418
“Jabberwocky” 432,   Because I Could Not Stop for Death” 600

Oct 18
**Scan carefully** Ch. 17 Closed Form and Ch. 18 Open Form AND choose two poems from EACH chapter that you particularly like. Pay special attention to 529-531 and 546-547 that close each of those chapters. READ the Haiku 454-456.
Focus: “Root Cellar” 450   “The Fish” 450-452   Not Waving, But Drowning” 458
“Metaphors” 467

Oct 23
Scan Ch. 15 Sound (read 494-495)   Scan Ch. 16 Rhythm (read 509-511)
Focus: “Ballad of Birmingham” 520   “The Splendor Falls” 486   “When I was…”507
“We Real Cool” 500   “The Wind” 471   “Do Not Go Gentle…” 526
**HANDOUT** – POEM FOR EXPLICATION (Due Nov 1)

Oct 25
“The Road Not Taken” 555   “Shall I compare Thee” (Both) 463-464
“Silken Tent” 474   “Break, Break” 501   “Ex-basketball Player” 642
Review

Oct 30
POETRY EXAM

Nov 1
**Last day to drop a course with a “W” (or change from credit to audit)**
**DUE:** Poetry Explication
READ: Ch. 23 Reading a Play 657-678 (entire chapter which includes the short play *Trifles*.
**Read every word of the play** – do not overlook the stage directions that are in italics in the text. They are important.
**HANDOUT:** Final check - Additional guidelines/info for final paper

Nov 6
Ch. 24 Modes of Drama – Tragedy 679-688 (+701-703)
(Yes – read Act II from *Dr. Faustus* in this section) and
Read: *Andre’s Mother* 966-969

Nov 8
Theatre of Sophocles 704-709 (+753-755)
*Oedipus* – Read Scene 1 pp 729 (lines 1-50, 81-159, 191-245 and Scene II pp. 736-745
Nov 13       DUE: RESEARCH PAPER
T Complete *Oedipus* - Read Scene III 747-751, Scene IV 752-754 and Exodus 756 (lines 1-71 and 125-185)

Nov 15       Theatre of Shakespeare 756-759 (Division of reading TBA)
Th *Othello*

Nov 20       DUE: DRAMA REVIEW – LAST DATE
T *Othello*

HAPPY THANKSGIVING – HAVE A GREAT HOLIDAY!!!

Nov 27       *Othello*
T

Nov 29       Modern Theatre 879-880 (+ 958-960), Comedy 688-690
Th Read play - *Beauty* 961-966
Review and Q & A

Dec 4 or 6    Final exam. Time will be announced when available.

Syllabus subject to change at the discretion of the instructor. So – stay tuned.

*Academic Instruction Emergency Management Plan*

In the event Chesapeake College needs to close for an extended period of time due to a flu pandemic, severe weather event, or other emergency situation, consideration will be given to the timing and duration of the closure as follows:

1. Closure for the semester for up to one week – there will be an opportunity to make up work missed without significant alteration to the semester schedule.
2. Closure extending beyond one week (or in situations where classes are cancelled on the same day/evening over multiple weeks) – the college may extend the length of the semester. Depending on the timing of the closure, scheduled breaks, end of semester dates, and/or processing of final grades might be impacted. Students can acquire information about closures on the college website or by calling 410-822-5400 or 410-228-4360. Chesapeake College courses held at off campus sites will follow the protocol of the host facility.

*Documented Disabilities – If you have a documented disability and wish to discuss academic adjustments, please let your instructor know and make an appointment with Mrs. Judy Gordon, ADA Coordinator located in the LRC. Her phone is 410-822-5805.*

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